

elliedewaalofficial@gmail.com



www.elliedewaal.com

EDUCATION

Texas Christian University
 Bachelors of Fine Arts in
 Contemporary Dance

Private Coaching

Andrew Black, Rhonda Malkin, Karen Mitchell

Steps on Broadway

Work/Study (manager)

Josh Bergasse, Skye Mattox, Andrew Black, James Kinney, Heather Hawk, Deb Roshe

Danshuis Station Zuid, NL

AWARDS

October 2023 | ShenValley Acts Award Nominee

Best Choreography in a Musical

October 2022 | Ellie de Waal and

Physical Theater's Emerging Choreographers Showcase

December 2022 | Harrisonburg Dance Cooperative

Earlynn J. Miller Grant Recipient

December 2022 | EMU Theater **KCACTF Official Selection**

April 2016| Women in Focus Selected Choreographer and presenter

Ellie de Waal

Choreographer SAG-AFTRA, AGMA

CHOREOGRAPHY EXPERIENCE

Resident Choreographer | Eastern Mennonite University 2019 - Present

Natasha, Pierre, and the Great Comet of 1812*

Shrek! The Musical

The Crucible*

Noye's Fludde*

Beauty and the Beast

U2 Romeo and Juliet

Bonhoeffer: Cell 92

Gospel Project

*award winning

Savage Force | Off Broadway, Kraine Theater 2018

Choreographer

Ellie de Waal and Dancers | Founder, Artistic Director 2022 - Present

Official Selection for Physical Theatre's Emerging Choreographers Showcase, NYC Arts Council of the Valley Grant Recipient (twice)
Official Selection for garet&co. Film Festival for dance film "Embodying Emily"

Harrisonburg Dance Cooperative | Cofounder 2015-present

501(c)3 Non-profit
Earlynn J Miller Grant Recipient
Arts Council of the Valley Grant Recipient (twice)
Richmond Dance Festival Official Selection
Resident Choreographer, Teacher and Dancer

High School Theater | Choreographer 2022 - Present

Mamma Mia! The Addams Family 42 Street

REFERENCES

Iustin Poole

EMU Theatre Director

Email: justin.poole@emu.edu

Emily Marsh

Rehearsal Assistant

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